



# News

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FALL, 2006

**ILLINOIS ASSOCIATION OF MUSEUMS**

## **GOVERNOR DECLARES 2006 "YEAR OF THE MUSEUM"**

On July 13, Governor Rod Blagojevich declared 2006 to be the "Year of the Museum in Illinois." The proclamation was co-sponsored by the Illinois Association of Museums, the Illinois State Museum, and Museums in the Park. 2006 is the centennial year for the American Association of Museums (AAM) and the United States Congress honored AAM by issuing a similar national proclamation. The IAM Board of Directors encourages local museums to work with their county or municipal governments to issue similar declarations at the local level.

The Illinois document recognizes the national celebration and the important role that museums play in the lives of the state's citizens as keepers of local culture, educational institutions, economic engines, and tourism attractions. The proclamation can be viewed online at IAM's website <[www.illinoismuseums.org](http://www.illinoismuseums.org)>.

At the local level, the mayors of the Quad Cities have already issued a similar proclamation in honor of the joint Annual Conference with the Association of Midwest Museums, Illinois Association of Museums, and the Iowa Museum Association to be held there September 27<sup>th</sup> through the 29<sup>th</sup>. Before the year draws to a close, this would be a good opportunity to work with other museums in your area and your local government officials to spotlight what your museums do for your community. More information is available on AAM's website at <[www.aam-us.org](http://www.aam-us.org)>.

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## **IAM 2006 AWARD WINNERS**

Each year the Illinois Association of Museums (IAM) Awards Program honors the significant achievements of museums and cultural institutions across the state. The Non-Competitive Awards honor work in the areas of conservation, preservation, exhibits, educational programs, periodicals, scholarly and popular publications, promotional and informational publications, audio-visual projects, and special programs. Each non-competitive nomination is judged on its own merits in relation to the size, assets, and staff/volunteers of the institution. The Competitive Awards recognize the achievements and general excellence of their recipients in the museum field. Anniversary and Service Awards honor those member institutions and/or their volunteers who have a long history of accomplishment.

This year IAM is pleased to announce thirty-two winners will be honored on September 27, 2006, at the Annual Meeting/Awards Lunch at the River Center/Adler Theater in Davenport, Iowa, as part of the joint IAM/Association of Midwest Museums/Iowa Museum Association Annual Meeting.

The winners are as follows:

### **COMPETITIVE AWARDS**

#### **Volunteer of the Year**

William Widmer

Mendota Museum and Historical Society

#### **Volunteer Institution of the Year**

Bronzeville Children's Museum

Evergreen Park

### **NON-COMPETITIVE AWARDS**

#### **Audio-Visual Programs**

##### **Award of Excellence**

*Tinker with History*

Tinker Swiss Cottage Museum, Rockford

#### **Educational Programs**

##### **Award of Excellence**

*1900 Rockford: An American Chautauqua*

Midway Village and Museum Center, Rockford

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## Illinois Association of Museums

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IAM\\_ListServ/](http://groups.yahoo.com/group/IAM_ListServ/)>

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**The Illinois Association of Museums, organized in 1994, is composed of museums, historical and genealogical societies, zoos, arboreta, and other cultural and educational agencies in Illinois that are involved in preservation and interpretation of history, prehistory, natural and built environments, and social, scientific, cultural, and/or artistic endeavors.**

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## June 30, 2006 A Proclamation

Whereas the American Association of Museums has proclaimed 2006 The Year of the Museum; and

Whereas the American Association of Museums invites all museums, museum service organizations, the American public, and local, state and federal government to use this milestone to recognize and celebrate the contributions of America's museums as they serve communities, the nation, and the world; and

Whereas museums hold in trust for future generations a substantial part of humankind's material patrimony produced by the skill of our ancestors and our contemporaries; and

Whereas museums encourage curiosity in the very young, offer enlightenment and education to the student, and provide a continuing source of enjoyment and cultural enrichment for all; and

Whereas museums are centers of research for scholars and contribute significantly to our knowledge of history, science, and the arts; and

Whereas museums enhance the quality of life in our communities and provide a sense of continuity and perspective which reinforces the cultural opportunities offered by schools, colleges, universities, libraries, and other institutions of learning; and

Whereas museums contribute to the economic vitality of our communities; and

Whereas the City of Chicago and the State of Illinois will host the 101<sup>st</sup> national meeting of the American Association of Museums in May, 2007; and

Whereas the museums of the State of Illinois deserve recognition for their contribution to the preservation of the heritage of Illinois and to the furtherance of understanding concerning the peoples of the United States and the peoples of other countries in the past, present, and future; and

Whereas there are more than 1000 museums in Illinois including art, history, natural history, children's museums, science museums, historical and genealogical societies, zoos, nature centers, arboreta, and other cultural agencies; and

Whereas museums in Chicago host more visitors each year than all of the major sport team events combined; and

Whereas museums throughout Illinois are vibrant institutions that provide high quality, exciting and affordable educational experiences for their communities; and

Whereas Illinois museums have a strong impact on tourism, economy, employment, and the quality of life of all citizens;

Now, therefore, I, Rod R. Blagojevich, Governor of the State of Illinois, do hereby proclaim 2006 as the Year of the Museum in Illinois.



# Museums in Communities

Rockford's newest museum is located in the heart of the old waterpower district. Earliest settlers established their factories and businesses near this convenient source of power and built their homes nearby. This historic area is being developed and promoted in memory of those who first settled on the banks of Rock River.

The Ethnic Heritage Museum located at 1129 South Main in Rockford is a six-room house built in 1850's. A distinct ethnic group sponsors each room or gallery in the house: African American, Irish, Italian, Lithuanian, Polish, and Hispanic. A visit to each gallery gives insight into the values and traditions of each of these groups, and an appreciation of the contribution these groups made to life in Rockford.

The Ethnic Heritage Museum may be the only museum in the United States that preserves the cultural heritage of more than one ethnic group.

Every Christmas season the six nationalities decorate their gallery to reflect their holiday tradition.

For the past three years, the City of Rockford has had the opportunity to experience a different type of Christmas celebration "La Posada." The "La Posada" is the Hispanic version of the procession and the story of Mary, Joseph, and the birth of Jesus as told through the "Hymnos de las Posadas."

The "Hymno de las Posadas" has three components, an on stage choir sings the portion designated "outside," the audience sings the portions designated "inside," and the actors re-enact the story during the singing.

The part of Mary and Joseph were played by two local high school students and their costumes were made by ladies in the community.

Popular in Latin American countries, this unique celebration is known as the Parrandas in Puerto Rico and in Columbia as the Aguinaldos. The "La Posada" is full of profound joy, "because it is renewing to the ministry of 'The Coming of Our Savior.' This joy is manifested in a form full of ingenuity, because the 'God with Us' (the promised one) wanted to come as a child, like a new brother for all men." The theme is expressed by means of three elements: Songs, Prayer, and Festivity.

The planning for the La Posada involved different segments of the Rockford's Latino community. A local high school art teacher and local students were used for stage decoration. During the course of their studies, art students studied various forms of Spanish art and then were required to make a piece of art with the Spanish flavor.

To promote enthusiasm and reward the student for their hard work, the Hispanic gallery sponsored an art show and had a local Hispanic artist judge these pieces. Prizes donated by the Hispanic community were given to the top four winners.

The day of the "La Posada" some of these art pieces were used to decorate the stage and some of the students were on hand to help with the decorating.

In keeping with the three elements: songs, prayer, and festivity, the "La Posada" program included the procession reenactment, traditional Hispanic holiday music performed by local musicians, soloist Pepe Soto, and the Cardenas Brother Band. Students from Rockford's East High School executed several authentic Spanish dances. No

program would be complete without the traditional bursting of several piñatas by children from the audience.

The Hispanic Gallery of the Museum hosted the "La Posada" celebration at the Midway Theatre and in the spirit of the holiday tradition; this event was free to the public.

The La Posada was hosted by the Hispanic Gallery but was supported by vendors from Rockford's Hispanic community. A number of vendors donated traditional Hispanic holiday treats for the visitors to sample. These treats included holiday cookies and candies. All of these items were free for sampling. The children were able to take home bags of holiday treats, which included cookies, candies, fruits, and nuts.

The lobby of the theater was decorated in the Hispanic holiday tradition and representatives from over twenty different Spanish-speaking countries set-up booths, which enabled visitors to discover how these cultures celebrated Christmas in their countries.

## **LA POSADA: A MULTI-CULTURAL CELEBRATION By DAVID RUFFIN ETHNIC HERITAGE MUSEUM**

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# LEARNING RESOURCES

**NOTE TO IAM INDIVIDUAL AND INSTITUTIONAL MEMBERS:** IAM scholarship funds are available to attend these and other workshops and conferences. For more information or an application please contact our office or visit the website.

## ART MUSEUM PARTNERSHIP LAUNCHES NEW PROGRAM FOR ART MUSEUM DIRECTORS

The Art Museum Partnership announced the creation of a new annual Directors Forum for leaders of art museums nationwide. The inaugural conference will take place at a series of distinguished art-related settings in New York City on October 22-24, 2006. The 2006 Directors Forum will begin with an opening dinner at the historic National Arts Club, followed by two days of informative sessions at the American Folk Art Museum, Rubin Museum of Art and Dahesh Museum of Art. The purpose of the Art Museum Partnership and its programs is to identify and provide networking opportunities that facilitate the sharing of information, resources, and collections among the leaders of nonprofit art institutions. These initiatives were established to primarily benefit the directors of small to medium-sized art museums that, while they make up the largest segment in the field, are not represented by any other dedicated professional organization.

The keynote speaker at the opening dinner is Robert Workman, director of the Crystal Bridges Museum of American Art, which is being developed by the Walton Family Foundation on one hundred forested acres in Bentonville, Arkansas. Workman is a thirty-year museum veteran with a comprehensive background in all aspects of museum administration. Before joining the Crystal Bridges project, he was deputy director of the Amon Carter Museum in Fort Worth, Texas. During his eight-year tenure there, he led the museum's \$39 million renovation and expansion project. Workman also has extensive traveling exhibition experience, including the American Federation of Arts, in New York City as the director of exhibitions. To participate in the Directors Forum, individuals must be full-time, paid professional directors of nonprofit art museums or galleries that are open to the public on a regular schedule. Registration fee is \$295, which includes all sessions, receptions, and selected meals. For a preliminary program, registration form, and additional information, visit the Art Museum Partnership at <[www.ArtMuseumPartnership.org](http://www.ArtMuseumPartnership.org)> or call 646/431-2358.

## EIGHTH ANNUAL CONFERENCE ON ILLINOIS HISTORY ANNOUNCED

The annual Conference on Illinois History is scheduled for October 12 and 13 at the Prairie Capital Convention Center in downtown Springfield. This is the eighth year of the conference, which is sponsored by the Illinois Historic Preservation Agency.

The conference will feature topics that include sports, politics, geography, community studies, women's history, and the Civil War. Teachers will benefit from workshops on Juvenile Fiction on Abraham Lincoln, Resources to Use in Your History and Geography Classroom, Using Newspaper and Magazine Online Indexes for Research Topics, Illinois Political History, and Illinois Abolitionist History.

All teacher workshop sessions are approved for Continuing Professional Development Units (CPDUs). Featured speakers at the luncheons and dinner banquet are: Robert Bray, author of *Peter Cartwright, Legendary Frontier Preacher*; James Green, author of *Death in the Haymarket: A Story of Chicago, the First Labor Movement and the Bombing that Divided Gilded Age America*; Kerry Trask, who wrote *Black Hawk: The Battle for the Heart of America*.

For additional information, contact Donna Lawrence, IHPA, 1 Old State Capitol Plaza, Springfield, IL 62701, by email at <[donna.lawrence@illinois.gov](mailto:donna.lawrence@illinois.gov)>, or phone 217/785-7933. More information on the Conference is available at <[www.Illinois-History.gov/conference.htm](http://www.Illinois-History.gov/conference.htm)>.

## CARE OF NATIVE AMERICAN AND ETHNOGRAPHIC COLLECTIONS WORKSHOP OFFERED

The State Historical Society of Iowa is sponsoring a workshop entitled "Care of Native American and Ethnographic Collections" on Friday, October 27, 2006, running from 9-3 pm in Des Moines, Iowa. Bettina Raphael, AIC Fellow and ethnographic conservator with Southwestern Conservation Laboratory in Santa Fe is the presenter. The session will cover:

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# NOTEWORTHY NEWS

## IAM AWARDS SCHOLARSHIPS TO ANNUAL CONFERENCE

Twelve museum personnel and volunteers from across the state have received scholarships from the Illinois Association of Museums to attend the 2006 joint Annual Conference of the Illinois Association of Museums, the Association of Midwest Museums, and the Iowa Museum Association. The meeting will be held in Davenport, Iowa, (or the Quad Cities) from September 26-27. The program is funded by the Illinois Association of Museums and in part by a grant from the **Illinois Humanities Council**, the **National Endowment for the Humanities** and the **Illinois General Assembly**.

The following individuals will receive scholarships:

Estrella Alamar, Filipino American Historical Society, Chicago  
April Arrecis, Ellwood House Museum, DeKalb  
Carol Biester, Amboy Depot Museum, Amboy  
Claudia Dant, Wabash County Museum, Mt. Carmel  
Susan Golland, Des Plaines historical Society, Des Plaines  
Mark Hanson, Octave Chanute Aerospace Museum, Rantoul  
Pam Madden, The Science Center, Carbondale  
Dino Robinson, Shorefront, Evanston  
Carla Smith, University Museum, SIUC, Carbondale  
Lauretta "Jeri" Stenson, West Town Museum of Cultural History, Maywood  
Sharon Welton, Lena Historical Museum, Lena  
Caroline Wondrow, Warrenville Historical Museum, Warrenville.

## 2007 CONSERVATION ASSESSMENT PROGRAM APPLICATIONS AVAILABLE

The Heritage Health Index, a comprehensive study of the condition of U.S. collections, found that 75% of small museums and historical societies need a condition assessment of their collections. Are you one of them? If so, the Conservation Assessment Program (CAP) can help!

CAP is designed to help small to mid-sized museums of all types, from art museums to zoos, obtain a general assessment of the condition of their collections, environment, and historic buildings. Following an on-site assessment by a conservation professional, the museum receives a written report recommending priorities to

improve collections care. This report assists museums in educating staff and board members on preservation practices, creating long-range and emergency plans, and raising funds to improve the care of their collections.

In 2006, 110 museums in thirty-nine states and the District of Columbia were selected to participate in CAP, including the Mary & Leigh Block Museum of Art and the Polish Museum of America in Illinois. To view the entire list of current CAP participants, visit [www.heritagepreservation.org/CAP](http://www.heritagepreservation.org/CAP).

The FY2007 CAP applications will be mailed on *Friday, October 6, 2006*, to museums on the CAP mailing list and will also be available on Heritage Preservation's Web site at [www.heritagepreservation.org](http://www.heritagepreservation.org). The postmark deadline for applications is **December 1, 2006**. Eligible participants will be accepted into the program on a first-come, first-served basis. Heritage Preservation's CAP is supported through a cooperative agreement with the Institute of Museum and Library Services.

To be added to the CAP application mailing list, or for more information, please contact CAP staff at [cap@heritagepreservation.org](mailto:cap@heritagepreservation.org) or 202/233-0800.

## IMLS CALLS FOR 2007 MUSEUMS FOR AMERICA GRANT APPLICATIONS

The Institute of Museum and Library Services (IMLS) is accepting grant applications to the agency's FY 2007 Museums for America (MFA) grant program. The application and guidelines are now available on the IMLS Web site at [www.imls.gov/applicants/grants/forAmerica.shtm](http://www.imls.gov/applicants/grants/forAmerica.shtm). The application deadline is **November 15, 2006**. FY 2007 is also the first year that Museums for America applicants can submit their applications online through Grants.gov. Instructions are available at [www.imls.gov/applicants/grantsgov/mfa07.shtm](http://www.imls.gov/applicants/grantsgov/mfa07.shtm).

MFA grants strengthen a museum's ability to serve the public more effectively by supporting high-priority activities that advance the museum's mission and strategic goals. It is the largest funding program for museums at IMLS, providing more than \$17 million in grants. IMLS seeks to distribute MFA grants across all types and sizes of museums, in all parts of the country.

The 2006 winners from Illinois include:

- **Children's Discovery Museum**, Normal. \$130,055. The Museum, the McLean County Farm Bureau Foundation, and the University of Illinois Corporative Extensive Service Foundation will partner to develop a hands-on agricultural exhibit

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gallery where visitors can immerse themselves in the world of agriculture.

- **Children's Museum of Oak Park**, Oak Park. \$67,679. Conduct a diversification and expansion program to recruit more African American and Latino families as museum visitors and members.
- **Discovery Center Museum**, Rockford. \$105,050. Supporting the Nanoscale Science Initiative that will develop new programming and market it to the public and educators.
- **Garfield Park Conservatory Alliance**, Chicago. \$150,000. Establish consistent interpretive goals and messages, and produce state-of-the-art interpretive vehicles to communicate those messages.
- **Health World of Barrington**, Barrington. Structured classroom programming, supported by interactive exhibits, teaching models, and hands-on activities.
- **Illinois State Museum Society**, Springfield. \$150,000. Increase its capacity to stimulate lifelong learning and fulfill a major strategic objective by creating the Play Museum.
- **Kohl Children's Museum**, Glenview. \$148,500. Create Habitat Park, an interactive outdoor exhibit area.
- **Mexican Fine Arts Center Museum**, Chicago. \$149,806. Database activities for the museum's cultural and natural history collections, and to employ technological enhancements that will bring its systems into conformance with standards, elevate data quality, and streamline workflow.
- **Midway Village and Museum Center**, Rockford. \$150,000. "Breathing Life into History." Midway Village and Museum Center will be more inclusive in the stories it tells and will design exhibits that will appeal to nontraditional museum audiences who prefer to learn in ways other than through visual/reading techniques.
- **The Science Center**, Carbondale. \$60,176. Develop new programs: Camp Aero (summer camp), Wings (after-school programs), and Families in Flight (special programs and workshops for educators and organizations).

## AAM ANNOUNCES NEW ACCREDITATION DEADLINE

The American Association of Museums is accepting applications to the museum accreditation program, the highest national recognition a museum can achieve. Accreditation recognizes high standards in individual museums and ensures that museums continue to provide the best possible service to the public. It strengthens the

profession as a whole by promoting practices that enable museum leaders to make informed decisions, allocate resources wisely, and remain financially and ethically accountable.

The next deadline for accreditation application is **December 30, 2006**. Visit <[www.aam-us.org](http://www.aam-us.org)> for more information. The following are Illinois accredited museums:

Adler Planetarium, Chicago  
 Art Institute of Chicago, Chicago  
 Chicago Botanic Garden, Glencoe  
 Chicago History Museum, Chicago  
 Clarke House Museum, City of Chicago, Chicago  
 David & Alfred Smart Museum of Art, University of Chicago, Chicago  
 Early American Museum, Mahomet  
 Field Museum of Natural History, Chicago  
 Frank Lloyd Wright Preservation Trust, Oak Park  
 Glessner House Museum, Chicago  
 Illinois State Museum, Dickson Mounds Museum, Lewiston  
 Illinois State Museum, Springfield  
 Krannert Art Museum, University of Illinois, Champaign  
 Lake County Discovery Museum, Lake County Forest Preserves, Wauconda  
 Lakeview Museum of Arts and Sciences, Peoria  
 McLean County Museum of History, Bloomington  
 Mexican Fine Arts Center Museum, Chicago  
 Museum of Contemporary Art, Chicago  
 Museum of Contemporary Photography, Columbia College, Chicago  
 Museum of Science and Industry, Chicago  
 Naper Settlement, Naperville  
 Peggy Notebaert Nature Museum, Chicago Academy of Sciences, Chicago  
 Southern Illinois University Museum, Carbondale  
 Tarble Arts Center, Eastern Illinois University, Charleston

## ILLINOIS HUMANITIES COUNCIL AWARDS MINI GRANTS

The Illinois Humanities Council Board of Directors has awarded a total of \$15,000 to seven nonprofit organizations for development and production of public humanities projects. Funded programs include an international Indian dance conference (Chicago); an exhibition displaying the river lore, music, and history of Brownsville, Jackson County's first county seat (Murphysboro); and an intergenerational oral history project that raises awareness of the rich African American

(Cont'd next page)

heritage in the Rockford community (Rockford). Matching community support for these projects totaled \$224,248.

Visit <[www.prairie.org](http://www.prairie.org)> for a complete list of grants and the organizations that are sponsoring these programs. The Illinois Humanities Council (IHC) invites non-profit organizations to apply for its next cycle of major grants (up to \$10,000) by **February 15, 2007**.

## **HISTORIC ILLINOIS CALENDAR AVAILABLE NOW**

The 2007 edition of the *Historic Illinois Calendar* is now available. The calendar features twelve photos of the interiors of twelve historic sites located across the state. Each photo carries a brief description of the site and where it is located.

The 13-by-10-inch 2007 calendar is designed to provide space to record birthdays, appointments, and upcoming events. The design rivals that found in bookstores for nearly twice the price. The cost is \$7 each, or \$5 each for orders of five or more, an economical price that makes the calendar a popular choice for gift giving.

To purchase calendars, please send a check or money order to *Historic Illinois Calendar*, 1 Old State Capitol Plaza, Springfield, IL 62701-1512. Preview the calendar on the web at <[www.IllinoisHistory.gov/publications.htm](http://www.IllinoisHistory.gov/publications.htm)>.

The twelve featured sites are:

- Carbide and Carbon Building, Chicago (Cook Co)
- Jackson Park Animal Bridge, Chicago (Cook Co)
- Danville Branch, National Home for Disabled Volunteer Soldiers Historic District, Danville (Vermilion Co)
- Prairie Mills Windmill, Golden (Adams Co)
- Chana School, Oregon (Ogle Co)
- The Town House, Springfield (Sangamon Co)
- Pittsfield East School, Pittsfield (Pike Co)
- Lewis Steward House, Plano (Kendall Co)
- William H. Hull House, Murphysboro (Jackson Co)
- Frank Schlosser Property Harness Shop, Okawville (Washington Co)
- Robinson High School Auditorium/Gymnasium, Robinson (Crawford Co)
- Raue Center for the Arts, Crystal Lake (McHenry Co)

## **AAM ANNOUNCES 2006 PARTICIPANTS**

The American Association of Museums (AAM) and the Institute of Museum and Library Services (IMLS) have announced that 116 U.S. museums will participate in the Museum Assessment Program (MAP) this year. Museums of all types and sizes will undertake one of AAM's four

museum assessments: Institutional, Collections Management, Governance, and Public Dimension.

MAP is a confidential process of self-study, peer review, and implementation. Museums use the assessment process to strengthen operations, build capacity, and enhance communication throughout the organization and in response to community needs. As a result of MAP, participants regularly report an increased level of professionalism, clearer focus on the museum's mission, an energized staff and governing authority, and greater credibility with their stakeholders. Museums of all types, including art, history, science and technology, children's, natural history, historic houses, nature centers, botanical gardens, and zoos participate in the program.

**Small museums (those with annual operating expenses of \$125,000 or less) are eligible to participate for free, a new feature of the program this year.** Forty-six museums fall in this category, making MAP accessible to all museums, regardless of size. For more information, visit <[www.aam-us.org/map](http://www.aam-us.org/map)>, call 202/289-9118 or email <[map@aam-us.org](mailto:map@aam-us.org)>.

The following Illinois participants began the MAP process in July:

Center for American Archaeology, Kampsville - Institutional  
Elmhurst Historical Museum, Elmhurst - Governance  
La Grange Area Historical Society, LaGrange - Public Dimension  
Naper Settlement, Naperville - Governance

## **PROPOSED REGULATION "TOURISM ATTRACTION SIGNING PROGRAM"**

A new signage program will concentrate on freeway signing for wineries, amusement parks, arenas, auditoriums, convention centers, fairgrounds, museums, nature preserves, auto and horserace tracks, stadiums, state and national parks, and state historic sites. The program will be jointly administered by the Illinois Department of Transportation (IDOT) and the Department of Commerce and Economic Opportunity (DCEO). DCEO will determine qualifying criteria for tourism attractions and participation requirements while IDOT will retain control of sign installation and setting program fees. The rulemaking addresses program participation eligibility criteria, design of tourism attraction panels and signs, recreational vehicle symbol signs, application requirements, fees, and sign placement and maintenance. For information on the program, contact Christine Caronna-Beard, 217/782-3215.

# IAM AT THE 2006 ILLINOIS STATE FAIR



This year the Illinois Association of Museums had a booth at the Illinois State Fair along with the Illinois Historic Preservation Agency and the Abraham Lincoln Presidential Library and Museum. The booth was located on the Expo Building's mezzanine level. Among the information and items on display at the booth were the 2004 edition of the Museum Directory, the Governor's proclamation designating 2006 as the

Year of the Museum, and one of the Association's traveling exhibits *Generations of Pride: African Americans in Illinois*.

The warmly received exhibit consists of eight large panels and traces the history of African Americans in Illinois



from the earliest settlements in the state to the present time. The booth was visited by hundreds of fair-goers and the presence of the exhibit was widely publicized in various newspapers across the state.



## MUSEUMS IN COMMUNITIES

(Cont'd from page 3)

The best way to evaluate the success of any program is by the attendance. The audience numbered over six hundred people, mostly families. The majority of the audience was of Hispanic decent, however, there was a varied demographic make up.

The Hispanic Gallery is planning to make the "La Posada" an annual event and one of Rockford's crowning jewels for the holiday season. With the right support the Hispanic gallery believes it could become a Northern Illinois tourism event.

The La Posada gives the visitor an opportunity to see how different cultures celebrate Christmas and it enlightens the area on what the Hispanic community in Rockford has to offer. Most importantly, it honors the true meaning of the holiday by giving from the heart with song, prayer, and festivity.



## LEARNING RESOURCES

(Cont'd from page 4)

- Conservation Priorities of Ethnographic Collections
- Hazards and Handling Artifacts
- Pest Control/Housekeeping
- Practical and Ethical Storage Considerations
- Exhibit Methods and Concerns
- Sensitive Materials: Collaboration with tribes in determining care and NAGPRA issues and stewardship
- Case studies of a few objects drawn from the Historical Society's collections

The cost is \$100 per person (includes lunch) with the a **registration deadline of October 16, 2006**. To register please send your contact information, your check, and if you would like a vegetarian lunch to: Jerome Thompson, State Historical Society of Iowa, Iowa Preservation Center, 600 East Locust, Des Moines, Iowa, 50319. For more information call 515/281-4221 or email <jerome.thompson@iowa.gov>.

## KELLOGG CENTER FOR NONPROFIT MANAGEMENT OFFERS PROGRAMS

Leaders of nonprofit organizations face many new challenges in this increasingly competitive world. The Kellogg School of Management at Northwestern University provides outstanding academic programs for nonprofit practitioners to hone their skills and to develop additional competencies to take their enterprises to even greater success. The Center, located in Evanston, is offering several Executive Education programs.

- Net Impact Conference, October 27-29, 2006
- Strategic Leadership, November 5-7, 2006
- Fundraising & Marketing II, January 21-23, 2007

For more information on any of these programs call Jane Hoffman at 847/467-5969 or visit <[www.kellogg.northwestern.edu/research/nonprofit/execed/index.htm](http://www.kellogg.northwestern.edu/research/nonprofit/execed/index.htm)>.

*Education Day*

Lewis & Clark State Historic Site, Hartford

*Second Grade History and Architecture Program*  
Glencoe Historical Society, Glencoe

*The Excelsior Experience*  
Gregg House Museum, Westmont

**Award of Merit**

*Anime and Japanese Cultural Programming*  
Lake County Discovery Museum, Wauconda

**Exhibits**

**Superior Achievement Award**

*The 99<sup>th</sup> Pursuit Squadron*  
Octave Chanute Aerospace Museum, Rantoul

*Presence, Pride, and Passion*  
McLean County Museum of History, Bloomington

**Award of Excellence**

*Murder on the Meadow*  
Raupp Museum, Buffalo Grove

*Design Your Own Exhibit*  
St. Charles Heritage Center, St. Charles

*Clothing in the 4 Seasons*  
Aurora Historical Society, Aurora

**Award of Merit**

*Kankakee Faces the American Century*  
Kankakee County Museum, Kankakee

*Hard Roads and Motor Cars*  
Beecher Community Historical Society, Beecher

*Lost Sycamore*  
Sycamore Historical Society and Museum, Sycamore

**Popular Publications**

**Superior Achievement Award**

*Journey Through the Great Depression*  
McLean County Museum of History, Bloomington

*The Autumns of My Life*  
Lakeview Museum of Arts and Science, Peoria

**Award of Excellence**

*Recipes and Recollections*  
White County Historical Society, Norris City

**Award of Merit**

*Historic St. Charles Walking, Biking, Driving Tour*  
St. Charles Heritage Center, St. Charles

**Promotional and Informational Materials**

**Award of Excellence**

*Vliet Center Annual Campaign*  
Vliet Center for Lake Bluff History, Lake Bluff

**Award of Merit**

*Puzzles for Prizes*  
Hinsdale Historical Society, Hinsdale

*Capital Campaign for the New Regional Museum*  
Lakeview Museum, Peoria

**Scholarly Publications**

**Superior Achievement Award**

*From Slavery to Glory*  
Aurora Historical Society, Aurora

**Special Projects**

**Superior Achievement Award**

*Wabash County Preservation Home Tour*  
Wabash County Museum, Mt. Carmel

*Wetlands Native Plant Restoration*  
Midway Village and Museum Center, Rockford

**Award of Excellence**

*Walking in Lincoln's Footsteps*  
Vermilion County Museum Society, Danville

**Award of Merit**

*Geneva History Center Timeline*  
Geneva History Center, Geneva

*Lasting Memories of World War II*  
Center for History, Wheaton

*A Treasures Trove*  
Exploration Station, Bourbonnais

*Edgewater Historical Society Museum Garden*  
Edgewater Historical Society Museum

**ANNIVERSARY AWARDS**

**100<sup>th</sup> Anniversary Award**

Kankakee Historical Society



# ILLINOIS ASSOCIATION OF MUSEUMS

## ANNUAL REPORT

### 2005-2006

#### President's Report

For a dozen years now, the Illinois Association of Museums (IAM) has worked to promote our diverse museum community, assist institutions in achieving best practices and foster cooperation and understanding throughout the state. The IAM is dedicated to the proposition that working together, museums of all sizes can help each other grow, change, and prepare for the future. It is appropriate that as we reflect on the accomplishments of the past twelve months, we celebrate the Year of the Museum, and there is much to celebrate. Museums large and small continue to act as a powerful economic engine, attracting visitors of all ages and contributing significantly to the local economy. We continue to promote life long learning for our citizens and offer young and old the chance to experience the authentic. Yet there is cause for concern as well. The recent findings of the Heritage Health Index Report clearly demonstrates that immediate action is needed to prevent the loss of 190 million artifacts, and millions more are in jeopardy if trends do not change. Through the programs, services and efforts of the IAM, it is my sincere hope that we can continue to make strides in reaching our constituents and work to save our State's irreplaceable collections.

In 2005-2006, the IAM saw continued growth in its membership, expanded publications, and services and continued assistance to our State's vital institutions. Moreover, the Board and staff, with contributions from our membership, shaped a new strategic plan designed to carry our museums into the 21st century. Significant highlights from the past year include:

**Membership:** IAM's membership climbed to 514 in the past year, with 412 institutional members, eighty-five individual members, twelve corporate members and five students. Institutional memberships mirror the enormous size and diversity of Illinois' museum community, with participation by hands-on science centers, historic sites and societies, house museums, zoos, arboreta, botanical gardens, children's museums, and more. The Board and staff at IAM have worked hard to ensure that the institution itself reflects the broad range and type of institutions found throughout the state. Through this institutional diversity, we are better able to identify key issues within the field and work together to address ongoing concerns and improve the quality of our service to the general public.

**Reference Services:** Membership in the IAM provides access to information for individuals and institutions. Our lending library, consisting of some 589 titles, acts as a tremendous resource for museums of all shapes and sizes. This lending library includes a number of important books, tapes, pamphlets, and reference materials for all members. In addition, our *First Aid Kit for Starting Right* continues to guide many fledgling institutions as they work to establish themselves in the community.

**Publications:** The IAM continues to publish its quarterly newsletter, which serves as a vital tool for communication not only with museum professionals, but legislators and key decision makers in the State of Illinois. In addition to conveying the latest information about museum issues, professional development, upcoming programs, exhibitions, and events, each newsletter continues to provide valuable *How to* advice on a variety of topics. In the past year, these have included:

1. *How to...Develop a Collections Plan*
2. *How to...Purchase Museum Collection Insurance*
3. *How to...Evaluate Exhibits*
4. *How to...Achieve Success in Your Museum Store*

In addition, staff are hard at work updating the IAM's Directory of Illinois Museums, which will go out to every institution listed, all members, and all libraries within the state.

**Programming:** The 2005 conference took place in the Tri-cities of Batavia, Geneva and St. Charles, with the theme, "Fertile Ground: Cultivating Cultural Resources for Museums." This conference showcased a number of wonderful museums and addressed a variety of important topics, including a very instructive workshop on exhibit construction featuring award-winning exhibits installer Hans Gill.

The 2006 conference, scheduled for September 26-29 promises to be bigger and better than ever. Held in cooperation with the Association of Midwest Museums and the Iowa Museum Association, this conference will highlight some of the fine institutions on either side of the Mississippi. The keynote speaker, Dr. John Hope Franklin, is the author of *From Slavery to Freedom*, now in its seventh edition and recognized as the definitive history text on the African-American experience. Conference topics will include sessions and workshops on diversity, disaster preparedness, educational programming, conservation, fundraising, technology, and more. In 2007, the IAM plans another exciting Annual Conference in Springfield, which will highlight the new exhibition at the Illinois State Museum and the spectacular Abraham Lincoln Presidential Library and Museum.

In addition to the multitude of programs and workshops offered through the Annual Conference, each year the IAM stages workshops held regionally to bring professional development opportunities to our members. In 2006, Board members and friends presented "Managing your Message," teaching museums of all sizes how to present their organization to legislators, potential funders, and important constituencies. These regional workshops ensured that museums in different parts of the state had access to training in this critical area.

**Scholarships and Grants:** The IAM provides crucial support to members and institutions through a growing grant and scholarship program. In 2005-2006, the IAM awarded twenty grants with a total support package of \$8,900 and four scholarships with a total support package of \$780 to help individuals and organizations achieve excellence. IAM grants cover a wide variety of projects, and include: Community Awareness Grants, Conservation Support, Consultation Services, Exhibits and Educational Programs, and Technology Grants. Scholarships support attendance at regional and national conferences, as well as professional training and workshops.

**Museum Day:** Each year, the IAM stages Museum Day, which provides an opportunity for museum staff to speak directly with their legislators in Springfield. In 2006, the theme was "Museums Yes!" and sixty-seven institutions from around the state participated. In addition to providing an opportunity to educate legislators on museum issues, this growing program provides a visible presence for museums in our State capitol, with colorful displays festooning the lobby. This is a critical program that continues to improve with each passing year.

**Planning for the Future:** Over the course of the past year, your Board has been hard at work to develop a new strategic plan designed to carry the IAM into the future. This plan revisits the very mission and vision of the IAM and establishes bold new goals to help institutions achieve best practices, give museums a growing public voice, promote diversity in the museum community, increase financial stability, and create an environment favorable for long-term growth. Working together, I am certain that the best is yet to come for our members and our Illinois Association of Museums.

*David M. Oberg,*

President

Illinois Association of Museums

### Gifts to the Endowment

IAM gratefully acknowledges the following gifts to the Endowment Fund:

Dona Bachman  
City of Aurora  
City of Belleville/Belle Public  
Library  
Campbell Center for Historic  
Preservation Studies  
Country School Foundation  
William and Cindy Denman

French American Museum of Chicago  
Farrell Gay  
Gaylord Bros. Inc.  
Darrell Green  
Diane Gutenkauf  
Janice Klein  
Lakeview Museum  
Barbara Mann

Joy Matthiessen  
Nancy Maze  
Sue Richter  
Southern Illinois Association of  
Museums  
Bonnie Styles  
Mary and Elmer Turner  
Ukrainian National Museum



**Illinois Association of Museums  
Financial Report  
2005-2006**

**Assets as of June 30, 2006**

Endowment Fund	
Certificates of Deposit	\$62,728.17
Interest	\$ 1,612.06
<b>Endowment Fund Total</b>	<b>\$64,340.23</b>
Operating Fund	
Checking Account	\$12,986.76
Money Market Account	\$13,462.30
E-Pay Funds	\$ 1,951.35
<b>Operating Fund Total</b>	<b>\$28,400.41</b>
<b>Total Assets</b>	<b>\$92,740.64</b>

**Budget Report**

	<b>Budget 2005-2006</b>	<b>Actual 2005-2006</b>	<b>Budget 2006-2007</b>
<b>Income:</b>			
Annual Conference			
Registrations	\$11,200	\$ 9,910.00	\$ 1,000
Sponsor	\$ 600	\$ 2,100.00	-0-
Vendor	\$ 900	\$ 1,000.00	-0-
Awards	\$ 400	\$ 605.00	\$ 500
Dues			
Corporate	\$ 1,500	\$ 1,500.00	\$ 1,650
Individual	\$ 3,500	\$ 2,765.00	\$ 3,500
Institutional 1	\$ 8,800	\$ 9,440.00	\$ 9,720
Institutional 2	\$ 2,250	\$ 2,350.00	\$ 2,500
Institutional 3	\$ 5,625	\$ 6,300.00	\$ 6,600
Institutional 4	\$ 4,000	\$ 5,300.00	\$ 5,500
Student	\$ 150	\$ 90.00	\$ 150
Endowment	\$ 1,200	\$ 1,276.00	\$ 1,500
Illinois Humanities Council Grant	\$ -0-	\$ -0-	\$ 2,500
Gaylord Program	\$ -0-	\$ 236.51 <sup>1</sup>	\$ 100
Interest	\$ 200	\$ 288.74	\$ 300
Mailing List Sales	\$ 50	\$ 10.00	\$ 50
Merchandise	\$ 100	\$ 145.12	\$ 100
Museum Day	\$ 4,000	\$ 3,457.50	\$ 4,000
Refunds	\$ 350	\$ 350.00	\$ 100
Scholarship Gifts	\$ 500	\$ 773.00	\$ 500
Workshop	\$ 1,300	\$ 1,470.00	\$ 1,300
<b>Total Income</b>	<b>\$46,625</b>	<b>\$49,366.87</b>	<b>\$41,570</b>

**Expenses:**

Administrative Costs	\$ 1,000	\$ 1,032.68	\$ 1,100
Advocacy	\$ 250	\$ -0-	\$ 250
Annual Conference			
Food	\$ 5,000	\$ 4,409.22	\$ -0-
Publications	\$ 1,600	\$ 1,624.50	\$ -0-
Refunds	\$ -0-	\$ 70.00	\$ -0-
Speakers' Fees	\$ 1,000	\$ 1,195.14	\$ -0-
Supplies	\$ 500	\$ 1,295.94	\$ 100
Transportation	\$ 1,500	\$ 525.00	\$ -0-
Rental	\$ 1,100	\$ 1,182.60	\$ 700
Awards	\$ 150	\$ 279.80	\$ 150
Endowment	\$ 1,300	\$ 7,300.00 <sup>2</sup>	\$ 1,300
Lending Library	\$ 500	\$ 437.03	\$ 400
Marketing	\$ 400	\$ -0-	\$ 400
Membership	\$ 700	\$ 717.71	\$ 1,300
Museum Day	\$ 2,800	\$ 2,316.02	\$ 2,500
Museum Grants	\$ 9,000	\$ 8,635.99 <sup>3</sup>	\$ 9,600
Postage	\$ 3,500	\$ 2,864.34	\$ 3,500
Professional Memberships	\$ 285	\$ 125.00	\$ 250
Publications			
Directory	\$ 8,000	\$ -0-	\$15,826 <sup>4</sup>
Newsletter & <i>How to...</i>	\$ 5,500	\$ 5,380.00	\$ 6,650
Refunds	\$ 50	\$ 20.00	\$ 50
Scholarships	\$ 840	\$ 780.48	\$ 3,500
Special Projects	\$ 350	\$ -0-	\$ 250
Survey	\$ 8,475	\$ 1,000.00	\$ -0-
Website Maintenance	\$ 200	\$ -0-	\$ 100
Workshop			
Brochure	\$ 200	\$ -0-	\$ 200
Food	\$ 500	\$ 657.63	\$ 500
Refund	\$ -0-	\$ -0-	\$ -0-
Speaker fees	\$ 200	\$ -0-	\$ 200
Supplies	\$ 200	\$ 61.98	\$ 200
<b>Total Expenses</b>	<b>\$55,100</b>	<b>\$41,911.06</b>	<b>\$49,026</b>
<b>Total Income-Expenses</b>	<b>(\$ 8,475)</b>	<b>\$ 7,455.81</b>	<b>(\$7,456)</b>

**(Footnotes)**

<sup>1</sup> This program rewards IAM when our members buy Gaylord products using a special member code.

<sup>2</sup> This includes the \$6,000 held over from Fiscal Year 2005-2006.

<sup>3</sup> One museum, with a grant payment of \$250, has requested a grant extension.

<sup>4</sup> This includes \$7,456 carried over from Fiscal Year 2005-2006.



# GETTING THE MOST OUT OF FEDERAL FUNDS

By Sandra Clark, Chair  
Federal Formula Grants for Museums Coalition

The conversation on the wisdom of seeking a new IMLS program that would provide federal formula grants to the states for museums continues. Each exchange brings new questions and new ideas for shaping a program that could bring significant resources—and professional and service growth—to museums across the nation.

A key word in the discussion is *leveraging*. Lawmakers and private funders like to know that their dollars will both further a goal and leverage other funds in support of that goal. Having the carrot of predictable federal funds that must be matched could increase other support for museum programs. Celeste DeWald, executive director of the California Association of Museums, has found that even the potential of such a program can make a difference:

“CAM has been advocating for an ‘Office of Museum Services’ or a ‘Department of Cultural Affairs’ within state government for about five years. This has been an uphill battle in recent years since the state’s finances have been less than ideal. Recently, in meetings with elected officials, we have mentioned that there is a nationwide effort to create a federal formula (or block) grant program for museums. This possibility has garnered some attention and there is renewed interest in our effort.”

Celeste has also observed the protection federal funds can bring to state programs: “If there is federal money for museums being allocated to the state, it seems it will be less likely that those agencies will be cut in difficult economic or political years. In 2004, our new Governor Schwarzenegger began an effort to reorganize state government and it was proposed that several state commissions or agencies be eliminated or cut. Although this reorganization ended up going nowhere, the agencies or commissions that received federal funds were ultimately not recommended for elimination because state officials did not wish to lose those funds.”

The Federal Formula Grant Coalition is comprised of organizations that provide programs and services to museums and whose boards have passed resolutions indicating their willingness to support and be involved in the effort. The Coalition is now meeting monthly via conference call. One of the first tasks we have set for ourselves is developing an outline for legislation to create the program. Our goal is to construct legislation with the greatest likelihood of leveraging strong museum programs in every state. That could involve legislative requirements for broad program goals, matching funds, state advisory boards, state planning, and state re-grant programs. As our discussions progress, we will post information on the AASLH web site <[www.aaslh.org](http://www.aaslh.org)> and we encourage your comments and suggestions.

As of 8/14/06, members of the Coalition include:

- American Association for State and Local History, Terry Davis, <[davis@aaslh.org](mailto:davis@aaslh.org)>
- American Institute for Conservation of Historic & Artistic Works, Eryl Wentworth, <[ewentworth@aic-faic.org](mailto:ewentworth@aic-faic.org)>
- Association of Children’s Museums, Janet Elman, <[jelman@childrensmuseums.org](mailto:jelman@childrensmuseums.org)>
- Council of State Archivists, Kathleen Roe, <[kroe@mail.nysed.gov](mailto:kroe@mail.nysed.gov)>
- National Coalition for History, Bruce Craig, <[rbcrraig@historycoalition.org](mailto:rbcrraig@historycoalition.org)>
- National Council for Public History, John Dichtl, <[ncph@iupui.edu](mailto:ncph@iupui.edu)>
- Association of Indiana Museums, Link Ludington, <[linkludington@seidata.com](mailto:linkludington@seidata.com)>
- California Association of Museums, Celeste DeWald, <[cam@calmuseums.org](mailto:cam@calmuseums.org)>
- Kentucky Association of Museums, Chris Goodlett, <[chris.goodlett@ky.gov](mailto:chris.goodlett@ky.gov)>
- Michigan Museums Association, Teresa Goforth, <[gofortht@michiganmuseums.org](mailto:gofortht@michiganmuseums.org)>
- Ohio Museums Association, Christine Hurtubise, <[churtubise@mail.cosi.org](mailto:churtubise@mail.cosi.org)>
- Pennsylvania Federation of Museums and Historical Organizations, Deborah Filipi, <[dfilipi@pamuseums.org](mailto:dfilipi@pamuseums.org)>
- South Carolina Museums Association, John Sherrer, <[jsherrer@historiccolumbia.org](mailto:jsherrer@historiccolumbia.org)>
- Virginia Association of Museums, Margo Carlock, <[mcarlock@vamuseums.org](mailto:mcarlock@vamuseums.org)>

For more information on the federal formula grant initiative or on joining the Coalition, please visit <[www.aaslh.org](http://www.aaslh.org)> or contact Terry Davis at <[davis@aaslh.org](mailto:davis@aaslh.org)> or Sandra Clark at <[clarkss@mi.gov](mailto:clarkss@mi.gov)>.

# REGIONAL NEWS

## REGION 1

*Directors: Judy Belleville, Labor & Industry Museum, Belleville; Pam Madden, The Science Center, Carbondale; Eric Livingston, American Fluorite Museum, Rosiclare*



Hardin County Fluorspar Festival, to be held on October 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup>, in Downtown Rosiclare, features an ever-growing array of activities for attendees. The event includes a carnival; hickory-smoked barbeque; a pet parade; kid's games; karaoke; food and craft vendors; a quilt show; an open-house at the **American Fluorite Museum**; a car, truck, and motorcycle show; local musical talent; and more at the City Park on the Ohio River. For more information please call the Rosiclare City Hall weekdays at 618/285-3445 or visit <[www.hardincountyil.org](http://www.hardincountyil.org)>.

The **General John A. Logan Museum (JALM)** recently received an **Illinois Humanities Council** mini grant in the amount of \$2,000. The grant funds supported the creation of an exhibit titled, "On the Banks of the Big Muddy: Brownsville, Jackson County's First County Seat." The JALM premiered the exhibit in September during its annual Apple Festival. Congratulations to the museum.

The 2006-2007 Chamber Music Series is set to open October 14<sup>th</sup> at 7:30 pm at **Cedarhurst Center for the Arts** in Mt. Vernon. All performances are held in the main gallery of the Mitchell Museum. The first performance will feature Czech Nonet, a world-class chamber orchestra, known for its unique instrumentation. Amelia Piano Trio will follow on October 29<sup>th</sup> and the American Brass Quintet will round-out the fall schedule on November 11<sup>th</sup>. Season tickets are available. For more information contact Cedarhurst at 618/242-1236.

The **Southern Illinois Art Gallery** in Rend Lake is featuring the exhibition *Art in the Abstract* through March 18, 2007. In the early twentieth century, the concept of abstraction was embraced by many artists as a means for

unleashing the power to communicate complex ideas. They created novel, sometimes startling, interpretations of the world around them, which challenged viewers to reassess preconceived notions of what constitutes art. Later artists built on this approach. This exhibition highlights examples of works of Illinois artists from the permanent collection of the Illinois State Museum. For more information call 618/629-2220.

## REGION 2

*Directors: Barbara Oehlschlaeger-Garvey, Early American Museum, Mahomet; Michael Watts, Tarble Arts Center, Charleston; Norm Wingler, Prairie Aviation Museum, Bloomington*



*A Saint in the City: Sufi Arts of Urban Senegal* will open on October 27<sup>th</sup> and run through December 31, 2006, at the **Krannert Art Museum and Kinkhead Pavilion**. The exhibition explores the arts and expressive culture of Islamic West Africa through a dynamic and influential movement in Senegal known as the Mouride Way, based on the teachings of the Muslim Saint Sheikh Amadou Bamba. *A Saint in the City* introduces audiences to the striking range of Mouride arts-from large popular murals, intricate glass paintings, and calligraphic healing devices to posters for social activism, colorful textiles, and paintings by internationally known contemporary artists. The presentation includes a devotional sanctum filled with sacred imagery and an urban market scene capturing the bustle of contemporary Dakar. For more information call 217/333-1861 or visit <[www.kam.uiuc.edu](http://www.kam.uiuc.edu)>.

The 9<sup>th</sup> Annual Barn Tour of the **Piatt County Museum** will be held October 13-15, 2006. The tour will feature the Cerro Gordo Township as well as parts of the



Willow Branch Township. The barns in this part of the county are unique and quite different from what has been offered in the past. For more information call 217/762-4731.

The **Macon County Historical Society** in Decatur will host the “Yesteryears of Lincoln Festival” on October 21<sup>st</sup>. The festival will feature presentations by Abraham Lincoln, Stephen Decatur, Governor Oglesby, and other public figures from the County’s past and present. Artisans, craft makers, and food vendors will also provide entertainment. The Society fundraiser highlights the historical heritage of the area. For more information contact the Society at 217/422-4919 or <info@mchsdecatur.org>.

The 16<sup>th</sup> Annual Biennial *Drawing/Watercolor: Illinois* juried exhibition will be held December 2-January 14, 2007. The juried exhibition will be housed in the Main Galleries of the **Tarble Arts Center** in Charleston. The Juror is Elizabeth A. Yarosz-Ash. For more information contact the Center at 217/581-2787.

### REGION 3

*Directors: Kate N. Schureman, Lakeview Museum, Peoria; Angie Dunfee, Springfield Art Association, Springfield; Barb Wilkinson, Quincy Museum, Quincy*



The **Lakeview Museum** in Peoria will present two new exhibits this fall, *American Art from the Commerce Bancshares Collection* and *Illinois Art from the George Irwin Collection*. Both exhibits will run through October 29, 2006. Some of the notable artists featured in these exhibits include Andrew Wyeth, William DeKooning, Alex Katz, and Illinois artists Richard Hunt and Nita Sunderland. Mr. Irwin’s passion for art began in the early 1960s when he became the founder and first chair of the Illinois Arts Council. The museum will also present the



The October mystery at Midway Village and Museum Center has an Egyptian antiquities theme. See note next page.

exhibit *Classic Images: Photography by Ansel Adams*. This exhibit will run from November 11, 2006, through March 4, 2007, and will feature more than seventy extraordinary photographs from the personal collection of Adams’ daughter, Anne Ansel Helms. The photographs of flowers, landscapes, people, and more date from 1921-1968 and were personally printed by Ansel Adams. He is widely recognized for the superb aesthetic and technical qualities of his photographs and for the central role he played in the acceptance of photography as fine art. For more information call 309/686-7000.

Visit the **Lewis and Clark State Historic Site** in Hartford to commemorate the arrival of William Clark and his detachment at the confluence of the Mississippi and Missouri Rivers. The arrival, on December 12, 1803, is commemorated each year. This year’s event will be held December 9-10, 2006. For more information contact the site at 618/251-5811.

A new museum has opened at the **Iles House** in Springfield. The **Farrell and Ann Gay Museum of Springfield History** officially opened in June of this year. The museum is housed on the lower level of the Iles House and features local history and artifacts. Its opening exhibit included Farrell’s magnificent collection of wrist watches from the Illinois Watch Company, once one of Springfield’s largest employers. Several attendees brought watches of their own and remembered family and friends who had worked at the Company. For more information on the new museum or to plan a visit call 217/492-5929.

*Bearing Witness: The Art of Preston Jackson* is a multi-venue, city-wide celebration of Illinois artist and 1998 Laureate of the Lincoln Academy recipient, Preston Jackson. The unprecedented collaboration of the **Illinois State Museum, the Springfield Art Association, the University of Illinois at Springfield, and the Prairie Art Alliance** runs through October 28, 2006. Jackson, born in Decatur in 1944, received his MFA from the University of

Illinois and is a professor of sculpture at the School of the Art Institute of Chicago. His art work explores themes such as war and racism in a variety of media. For more information call 217/523-2631.

**Lincoln Memorial Garden and Nature Center** will host its annual Indian Summer Festival on October 14-15, 2006, from 10-4 pm. There will be activities for all ages including crafts, games, pumpkin decorating, and plenty of food. Saturday will also feature the Celtic music of Donnybrook and the Emerald Underground. Guests may also observe cockroach and turtle races or take a nature hike to view the harvest colors of autumn. For more information call 217/529-1111 or email <info@lmgnc.org>.

## REGION 4

*Directors: Lewis Crampton, Burpee Museum of Natural History, Rockford; Tom Stalf, Niabi Zoo, Coal Valley; Beth Carvey-Stewart, Black Hawk State Historic Site, Rock Island*



**Midway Village & Museum Center** in Rockford is the setting for an audience participation mystery dinner October 13 & 14 and October 27 & 28 at 6 pm. Visitors arrive at the 19th century village and learn about the mystery while enjoying hors d'oeuvres in one of the historical buildings. Then they do a little sleuthing on their own as they visit some of the other buildings to pick up clues from the suspects. The October mystery has an Egyptian antiquities theme. The year is 1910. You are invited to a dinner honoring Dr. John Harvey Besthead, archaeologist, Egyptologist, and native son of Midway Village. Dr. Besthead, Curator of the Egyptian Antiquities Museum, has been selected to receive the prestigious Rosenberger Gold Medal for contributions to the history of civilization. Don't be surprised, however, if things do not go as planned—because you are also part of a murder investigation. As guests gather again for a sit down dinner, the detective leads them through the investigation until they are ready to vote on the murderer. The winning table shares a surprise. Seating for each mystery dinner is limited, and reservations are required. Cost is \$45 for dinner and the mystery entertainment. Reservations are required in advance of the Mystery Dinner date. To make reservations or for more information, call 815/397-9112 x104.

“Star Wars Hyperspace Mystery” program will be held on Saturday, November 11 from 6-9pm at the **Discovery Center Museum** in Rockford. Luke Skywalker is lost somewhere in the galaxy! Use the Force to decipher clues, solve puzzles, and



complete experiments so the Rebels can rescue their greatest hero. Participants are encouraged to come in their favorite Star Wars costume. Tickets go on sale October 11. Advance tickets: \$6 public / \$3 members; at the door: \$8 public / \$5 members. For more information call 815/963-6769 or visit <www.discoverycentermuseum.org>.

The **Northern Illinois University Art Museum's** exhibition *Location Uncertain* is a collaborative exchange between Berlin and Chicago artists. The artists featured in the exhibit are Berliners Jan Bauer, Werner Gasser, Helga Natz, Karina Nimmerfall, and Daniela von Nayhauss, and Chicagoans Karen Lebergott, Tom Denlinger, Michael Piazza, and Mary Patten. *Location Uncertain* consists of new artworks created collaboratively in pairs and trios including at least one German and one American. Some projects document actions which took place simultaneously in both countries. The resulting work seeks to reveal the specific and separate locations of the artists and what commonalities transcend those differences. For more information call 815/753-1936. The exhibit closes December 16, 2006.

Longtime Director of the **Tinker Swiss Cottage Museum, Laura Bachelder**, has resigned. Bachelder first served as the Cottage's Curator from 1997-1999 before moving into the Executive Director position. Several major restoration projects took place during her tenure including the Tinker Barn and suspension bridge. “I look back over the nine years with pride and tremendous love for this museum” said Bachelder, “I am very proud to have been part of such a wonderful organization and I know that Tinker Swiss Cottage Museum will continue to thrive.” Bachelder will begin work as Curator of Collections at **Midway Village and Museum Center** also in Rockford.

**Marshall County Historical Society** in Lacon recently celebrated a milestone. The 50<sup>th</sup> Anniversary of

the Historical Society was celebrated at the Kenyon's Restaurant with more than 125 in attendance including the only remaining founding member **Eleanor Bussell**. Also on hand to mark this important occasion were **Bryon Andreason** of the **Abraham Lincoln Presidential Library** and **David Leitsch**, 73<sup>rd</sup> District Representative. Bussell was recognized for her leadership and commitment day in and day out to the Society.

## REGION 5

*Directors: D. Neil Bremer, Elmhurst Art Museum, Elmhurst; Rosa Cabrera, The Field Museum, Chicago; Stephanie Davenport, DuSable Museum of African American History, Chicago*



The exhibit, *Historically Modern: Early to Mid-20th Century Architecture in Beverly Hills and Morgan Park*, has opened at the **Ridge Historical Society** and will run through November 12, 2006. The exhibit, with text and photos by historic preservation consultant and RHS board member Jennifer Kenny, delivers a refreshing look at how Chicagoans embraced or reacted to Modern architectural design trends of the 20th century. While the Chicago area has very few existing modernistic single-family residential designs, examples of the Art Deco, Art Moderne, International and Late Prairie styles were constructed in architecturally rich Beverly Hills and Morgan Park between 1925 and 1965. "Historically Modern" highlights the community's early to mid-20th century Modern architecture in hopes of fostering interest in buildings from this innovative design period to promote their preservation for future generations. A program and lecture by Jennifer Kenny and architect Joel Morbito, is scheduled for October 15, 2006, at 2 pm at Ridge Historical Society in the Graver-Driscoll House 10621 S. Seeley in conjunction with the exhibit. For more information call 773/881-1675 or email <ridgehistory@hotmail.com>.

The **Elmhurst Art Museum** will host *Andre Ferrella: Artist of the Spirit*, a spectacular exhibition of mystery and discovery through January 7, 2007. An internationally

celebrated multi-media artist, painter, and photographer, Andre Ferrella emphasizes thoughtful consideration of our place in the universe while producing imaginative, luminous images. His art ranges from the beauty of nature and its relationship with light to using a variety of



Andre Ferrella. *Amanda* 2004. 36" x24"  
Soul Portrait - Type C Photograph (Color Photograph)  
On exhibition at the Elmhurst Art Museum.

artistic methods that include physically painting with light on photographic film and the manipulation of the human figure to represent harmony in the universe. His work explores the realm of microorganisms and draws a line of similarity to stars and galaxies within the cosmos. Ferrella's portfolio includes works such as "The Living Pictures," "Soul Portraits," and "Spirit Boxes." Artwork from all three series will be on display at the Elmhurst Art Museum during the fall of 2006. To begin to unravel the mysterious and exciting world around you through the artistic eye of Andre Ferrella, plan a visit to Elmhurst Art Museum for this one-of-a-kind exhibition, which will beckon visitors to a thorough awakening of the senses and vision of a world both seen and unseen. For more information call 630/834-0202, or visit <[www.elmhurstartmuseum.org](http://www.elmhurstartmuseum.org)>.

Enjoy a frightfully good time in the **Chicago Botanic Garden's** popular *Model Railroad Garden: Landmarks of America* exhibit — decorated for Halloween and its closing weekend of the season. Families are invited to come in costume and trick-or-treat for candies and prizes throughout the garden on October 28-29, 2006. Discover bats and crawly creatures, a graveyard, and more, all tucked among miniature scenes of America's best-loved landmarks and beautiful gardens planted to scale. Delight in the sights and sounds of fifteen G-scale trains, including two "spooky" trains, run by costumed engineers. The trains traverse bridges and trestles and travel around buildings — all hand crafted natural materials, including



twigs, bark, leaves, acorns, and pebbles. Call 847/835-8213 or email <jmccaggrey@chicagobotanic.org> for more information.

The **Frank Lloyd Wright Preservation Trust** in Oak Park is among only seventeen museums awarded accreditation, the highest national recognition a museum can achieve. Accreditation recognizes high standards in individual museums and ensures that museums continue to provide the best possible service to the public. "Accredited museums are publicly committed to upholding and sustaining the highest standards and practices in the museum community," said Kim Igoe, AAM's Interim President and CEO. "These museums lead the field in providing the best possible museum services and experiences, reminding both their peers and the public exactly how much museums really matter to their communities." Congratulations to the Trust!

On October 7th, 2006, the **Ukrainian Institute of Modern Art (UIMA)** will celebrate thirty-five years of community contributions in its presentation of Art, Music, Film, and Literature. Because of the work of a dedicated volunteer base, a financial commitment of a group of community advocates, and due in large part to the support of Self Reliance Ukrainian Federal Credit Union and the Heritage Foundation of First Security Federal Savings Bank, the Ukrainian Institute of Modern Art has sustained its continuous programs for thirty-five years presenting arts exhibitions, literary evenings, musical events, film presentations and educational programs. UIMA was also awarded the Entrepreneurship in the Arts Award for organizations under \$1 million by the Arts Entertainment and Media Management Department at Columbia College in Chicago. The award was given to UIMA for its presentation of *Artists Respond: Ukrainian Art and the Orange Revolution*.



Governor Rod Blagojevich (center) participates in the groundbreaking for the Illinois Holocaust Museum & Education Center with the organization's leaders and Holocaust survivors.

Nearly seven hundred people shared an incredible moment of history on June 22nd, when ground was broken in Skokie for the new **Illinois Holocaust Museum and Education Center**. Attended by local survivors, dignitaries including Governor Rod Blagojevich, civic leaders and community members, the event realized the long-held dream of local Holocaust survivors to create an institution where visitors learn the lessons of history and apply them to the challenges of hate, intolerance, and genocide in our world today. A project of the **Holocaust Memorial Foundation of Illinois**, the new museum is slated to open in 2008. It will be a 65,000 square-foot state-of-the-art facility and will be the largest center in the Midwest dedicated to teaching the universal lessons of the Holocaust. For more information, visit <[www.hmfi.org](http://www.hmfi.org)>.

Throughout the fall, the **Park Forest Historical Society** will have an exhibit on display celebrating

the first fifty years of the Park Forest Public Library. The display recognizes the accomplishments and contributions of dedicated volunteers and employees who built a library recognized as one of the leading reference and circulating collections in the state. As a former co-headquarters for the Suburban Library System, the Park Forest Public Library held book collections of major importance in the state inter-library loan system. It was a leader in library automation, led by Leona Ringering, who had helped form the Suburban Library System, and later by Gretchen Falk and Marcella Lucas who led the library in setting up one of the first Local Area Networks in a public library in the region. The library exhibit is in 395 Forest, immediately next door to the **Fiftieth Anniversary House Museum**. This is a new unit of the museum. The House Museum is in an original rental townhouse and is decorated as it might have looked from 1948-1953. For more information on the library exhibit or on the Museum contact curator, Jane Nicoll at <[parkforesthstory1@yahoo.com](mailto:parkforesthstory1@yahoo.com)>.





# JOB POSTINGS

## **MARKETING AND COMMUNICATIONS COORDINATOR ELMHURST HISTORICAL MUSEUM ELMHURST**

### **Position Summary**

This part-time position is responsible for managing and conducting public relations and marketing activities in support of Elmhurst Historical Museum. The Marketing and Communications Coordinator assures consistency and excellence in all communications to the public in order for the museum to establish and maintain a strong public identity.

### **Requirements**

- College degree, preferably in Marketing, English or Communications.
- One-year experience in marketing and communications.
- Organizational and leadership skills necessary to develop and attract support for museum mission.
- Excellent computer skills, especially data base management and desktop publishing.
- Experience with nonprofit membership programs.
- Valid driver's license.

Salary is dependent on qualifications. Part-time position 18-20 hours per week. Commitment to work evenings and weekends as needed.

Please submit resume and City of Elmhurst application to **City of Elmhurst, Human Resources, 209 N. York, Elmhurst, IL 60126. Fax: 630/530-3311.** Applications can be obtained at <[www.elmhurst.org](http://www.elmhurst.org)> or Elmhurst City Hall. Position open until filled.

## **ENVIRONMENTAL EDUCATION COORDINATOR/ NATURALIST LINCOLN MEMORIAL GARDEN SPRINGFIELD**

### **Position Description**

The Education Coordinator has the primary responsibility for developing and presenting environmental education programs at the Garden. These programs are developed in conjunction with the Executive Director and the Education Committee.

### **Duties**

- Coordinate the volunteer interpreter program including recruitment, training and scheduling of volunteers.
- Coordinate the scheduling of school classes and other requests for educational programs at the Garden.

- Schedule, prepare and conduct environmental education both at the Garden and in schools.
- Supervise and coordinate the Junior Naturalist Program.
- Coordinate, plan and conduct Ecology Camp.
- Conduct and/or plan weekend programs for adults and children as needed.
- Present off site programs.
- Assist in publicity, i.e. news releases, radio and TV spots, and brochures as they relate to educational programming.
- Maintain and assist in the development of Nature Center exhibits.
- Assist and supervise other volunteers in the performance of various duties.

Beginning Salary Range \$23,000-\$27,000 depending on experience and education. Compensatory package includes vacation and sick time, employer paid insurance, professional development opportunities, and pension benefits. Please send resume and cover letter to **Lincoln Memorial Garden, 2301 East Lake Dr., Springfield IL 62712. Email questions to <[lmg2301@motion.net](mailto:lmg2301@motion.net)>.** No phone calls please.

## **DIRECTOR OF EDUCATIONAL DEVELOPMENT ROCKFORD ART MUSEUM ROCKFORD**

### **Overview**

Under the direction of the Executive Director; maintains, manages, develops and pursues funding for educational programs that reflect the museum's mission, exhibitions and collection.

### **Qualifications**

- M.F.A., M.A. or M.S.Ed. with knowledge of art history, current standards and practices relative to art education, museum education and museum administration
- Seven or more years of managerial/supervisory experience; prefer background in art education, studio, art history, museum education or arts administration
- funds development and grant writing experience
- excellent written/verbal communication skills
- excellent organizational/supervisory skills, including ability to multitask while paying careful attention to detail
- strong interpersonal skills; must work effectively in collaborative team environment
- strong work ethic, tactfulness and diplomacy
- proficiency in digital technologies and programs, including Microsoft Office and FileMaker Pro
- flexible schedule; available on occasional weekends and evenings

**Contact**

Linda Dennis, Executive Director  
 Rockford Art Museum  
 711 N. Main St., Rockford, IL 61103  
 815/968-2787  
 Fax: 815/316-2179  
 <ldennis@rockfordartmuseum.org>  
 <www.rockfordartmuseum.org>

**MUSEUM SUPERVISOR**
**WAUKEGAN PARK DISTRICT, HAINES HOUSE  
 WAUKEGAN**
**Compensation**

\$41,100-\$50,200 hiring range plus an excellent benefit package.

**Description**

Duties include planning, organizing, implementing and overseeing museum and historical society programs, membership, facilities, tours, activities and special events; developing, implementing, and maintaining museum and research library operational procedures; developing long range plans with Waukegan Historical Society and Cultural Arts Division; training, assigning and scheduling volunteers for tours; developing and implementing annual goals and objectives; evaluating effectiveness and efficiency of programs and services; develop and implement a marketing strategy for area of responsibility; secure alternative funding through grants, sponsorships and fundraising; work cooperatively with community agencies and organizations. Full job description may be found online at <www.waukeganparks.org>.

**Qualifications**

Bachelor Degree in Museum Studies, Museum Management, History, American Studies, or related subject; minimum one year full time experience with a museum or historical society in museum management; three to five years in museum management preferred; general knowledge of small museums; sound fiscal management; ability to deliver historical and outreach programs to the public; communicate effectively both orally and in writing; and provide exceptional customer service.

**Hours**

Full-time position; variable schedule includes evening and weekend hours.

**Conditions**

Successfully complete a six month introductory period. Must submit proof of date of birth, verification of education, a copy of driver's license, and driver's abstract. Must submit to a reference check, to a state criminal background check, to a pre-placement physical and alcohol/drug test, and to random, reasonable cause and post accident drug and/or alcohol testing.

**Contact**

Claudia Freeman-Petrusky, Superintendent of Cultural Arts  
 39 Jack Benny Drive  
 Waukegan, IL 60087  
 847/360-4740  
 <wkjbc@waukeganparks.org>

**EXECUTIVE DIRECTOR**
**TINKER SWISS COTTAGE  
 ROCKFORD**

Tinker Swiss Cottage Museum seeks a candidate for the position of Executive Director. The Museum, a National Register site, is one of only a handful of Swiss-style homes remaining in the United States. The Museum's facilities include the historic Swiss Cottage, its in situ collection, an educational/visitor center and plans for restoration of the gardens and grounds. Built in 1865, the house and grounds have become home to thousands of visitors, many unique programs, and distinctive local history.

The Executive Director will be responsible for fiscal and site management, fundraising, marketing, supervision of a small staff, membership and board development. Grant writing, strategic planning, working with volunteers and joint planning with other area museums and organizations is also included.

Successful candidates will have at least two years of nonprofit, business or museum management experience. BA required; MA and five years experience preferred. Competitive compensation package and benefits offered.

Send resume, salary requirements and three references to **Samuel J. Castree: 5919 Spring Creek Rd., Rockford, IL 61114; or <sam.castree@staffmgmt.com>; or fax 815/282-0826.**

**VISITOR PROGRAMS COORDINATOR, PART-TIME  
 THE MORTON ARBORETUM  
 LISLE**
**General Summary**

Plan, coordinate, and develop existing and new drop-in programs, special events, and activities for public audiences, with an emphasis on family programming, that support and advance the mission of The Morton Arboretum that will attract a new, larger, and more diverse audience and visitor base.

**Job Qualifications**

*Previous Training and Experience:* Bachelor's degree in hospitality and tourism management, recreation, marketing, elementary education, or related field required. Two years' experience in museum programming, public programming, or event planning preferred. Other highly

# CALENDAR

## October

**1**  
**IMLS, Conservation Project Support Grant Deadline.** <[www.imls.gov/grants/appl/index.htm](http://www.imls.gov/grants/appl/index.htm)>.

**8**  
**LaSalle County Historical Society, Annual Burgoon Festival,** for more information call 815/667-4861 or email <[museum@core.com](mailto:museum@core.com)>.

**8-14**  
**Illinois Arts Week, Illinois Arts Council.** For more information call 312/814-6750 or visit <[www.state.il.us/agency/iac](http://www.state.il.us/agency/iac)>.

**13-15**  
**Piatt County Museum, Monticello.** 9th Annual Barn Tour featuring Cerro Gordo Township. 217/762-4761.

**15**  
**Historical Society of Fort Hill Country, Mundelein.** Celebrates its 50th Anniversary. 847/566-7743.

**15-17**  
**Kellogg School of Management, Center for Nonprofit Management, Leveraging Your Resources Through Partnership,** 847/467-5969 or visit <[www.kellogg.northwestern.edu/nonprofitexced](http://www.kellogg.northwestern.edu/nonprofitexced)>.

**21-22**  
**Monticello Railway Museum.** Ghost Train. <[info@MRyM.org](mailto:info@MRyM.org)>.

**24**  
**Klehm Arboretum, Rockford.** "Putting Your Garden to Bed," Learn the steps of preparing your garden beds for the winter. 7-9 pm. Register by 10/20/06. To register please call 815/965-8146.

## November

**1**  
**IAM Grant Application deadline.**

**NEH, Challenge Grant deadline.** For more information call 202/606-8309 or email <[challenge@neh.gov](mailto:challenge@neh.gov)>.

**1-5**  
**National Trust for Historic Preservation.** National Preservation Conference, Pittsburgh. 800/944-6847 or <[www.nthpconference.org](http://www.nthpconference.org)>.

**5**  
**Mitchell Museum of the American Indian, Evanston.** *The Last Crossing: Black Hawk's Fight Against the United States.* Talk and book-signing with author Ron Baldwin. 1 pm. 847/475-1030. <[www.mitchellmuseum.org](http://www.mitchellmuseum.org)>.

**5-7**  
**Kellogg School of Management, Center for Nonprofit Management, Strategic Leadership,** 847/467-5969 or visit <[www.kellogg.northwestern.edu/nonprofitexced](http://www.kellogg.northwestern.edu/nonprofitexced)>.

**7-11**  
**National Association for Interpretation,** National Interpreters Workshop, Albuquerque, New Mexico. <[www.interpnet.com](http://www.interpnet.com)>.

**11**  
**Little White School Museum, Oswego.** "World War II Remembered," members of the World War II Reenactment Society will recreate the war years from 11-4 pm. For more information call 630/554-2999 or email <[info@littlewhiteschoolmuseum.org](mailto:info@littlewhiteschoolmuseum.org)>.

**15**  
**Museums for America grant deadline.** 202/653-4689.

**30**  
**Krannert Art Museum and Kinkead Pavilion, Champaign.** "Sudden Sound Concert Series," features Joe Giardullo and the Matthews, Radding, Drury Trio, jazz and improvised music. 7:30 pm. 217/333-1861.

## December

**1**  
**Heritage Preservation Conservation Assessment Program Deadline.** 202/233-0800 or <[www.heritagepreservation.org](http://www.heritagepreservation.org)>.

**2**  
**Postville Courthouse State Historic Site, Lincoln.** Enjoy Christmas at the site. Music, entertainment, and food. 12-4 pm. 217/735-4977.

**8**  
**Colonel Benjamin Stephenson House, Edwardsville.** Christmas Candlelight Dinner, 6 pm. Experience the ambiance of the nineteenth century. Reservation required. 618/692-1818.

**9-10**  
**Lewis & Clark State Historic Site, Hartford.** "Arrival at Camp River Dubois," celebrates the arrival of William Clark and his crew at the confluence of the Missouri and Mississippi Rivers. 618/251-5811.

**16**  
**David Davis Mansion State Historic Site, Bloomington.** "Christmas at the Mansions" tours. \$8. 4-9 pm. 309/828-1084 or <[www.daviddavismansion.org](http://www.daviddavismansion.org)>.

desirable skills include: knowledge of horticulture or natural history; museum interpretation; public relations and customer satisfaction skills; and good written and oral communication skills. Must be able to manage a schedule of regular programs, all at various stages of planning, execution, and evaluation.

*Physical/Mental Requirements:* An outgoing people-personality energized by public contact and interaction is essential. Creative, dynamic, energetic, and friendly individual who finds satisfaction working with family audiences and volunteers; must be a self-starter with the ability to motivate others, manage events, and accept responsibility. Must possess excellent skills in planning, organization, and supervision. Must be flexible and available to work weekends and some evenings, according to events schedule. Average schedule is 25 hours per week, with some additional hours required during peak seasons and programs.

#### **Working Conditions**

1. Work is performed in a combined indoor (70%) and outdoor (30%) setting.
2. Requires some physical activity: lifting and carrying (up to 25 lbs.); walking over all types of terrain; some travel by car and train.

If interested, please forward letter and resume to The Morton Arboretum, Human Resources, 4100 Illinois Route 53, Lisle, IL, 60532-1293, or <[jobs@mortonarb.org](mailto:jobs@mortonarb.org)>.

### **GRANTS MANAGER MARY & LEIGH BLOCK MUSEUM OF ART NORTHWESTERN UNIVERSITY, EVANSTON**

The Block Museum is seeking a committed individual with excellent writing, organizational, and "people" skills to join a team of professionals at one of the nation's important university art museums.

The successful candidate will report directly to the Block Museum Director and bear primary responsibility for the administration of the Block Museum's corporate, foundation, and government grants. Responsibilities include: Visiting grant agencies in the company of the Director to determine common interests and funding opportunities; compiling and coordinating information from curators, the business manager, and other staff members for the purpose of composing grants; and writing final reports required by granting agencies for funded projects.

A bachelor of arts degree in art, art history, English, or relevant field is required, as are superlative writing and proofing skills, strong organizational talent, and ability to multi-task. Knowledge of computers and software, including Microsoft Word and Excel, is important.

Please send your letter of application, resume, a writing sample, and three references to Carole Town, Business Administrator, Mary and Leigh Block Museum of Art, Northwestern University, 40 Arts Circle, Evanston, 60208.



**Illinois Association of Museums  
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Springfield, IL 62701**

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